ESM 14:16

FRÉDÉRIC CHOPIN

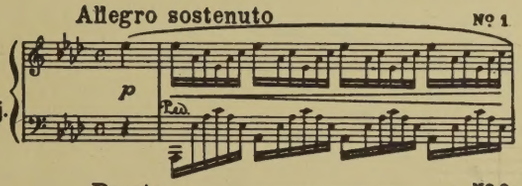
WORKS FOR THE PIANOFORTE

ÉTUDES, Op. 25

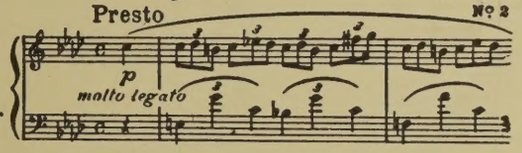
REVISED AND FINGERED BY

ARTHUR FRIEDHEIM

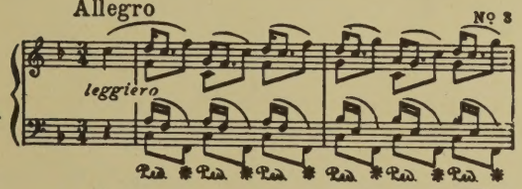
13. Ab maj. — Allegro sostenuto — No 1 — .60



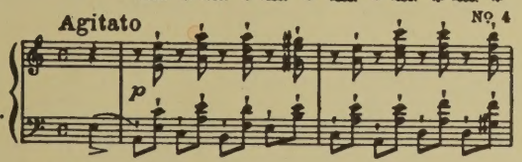
14. F min. — Presto — No 2 — .40



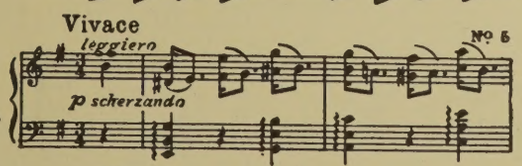
15. F maj. — Allegro — No 3 — .50



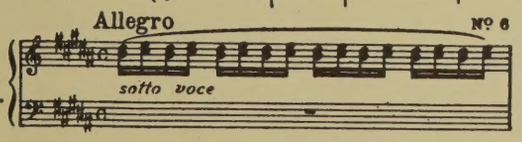
16. A min. — Agitato — No 4 — .60



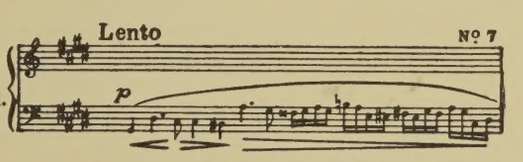
17. E min. — Vivace — No 5 — .40



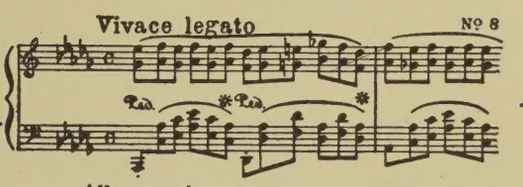
18. G♯ min. — Allegro — No 6 — .40



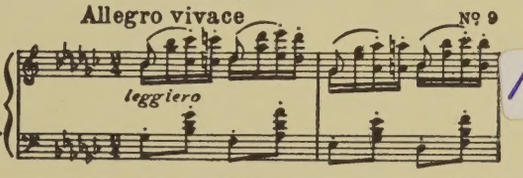
19. C♯ min. — Lento — No 7 — .40



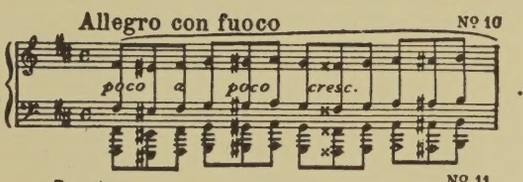
20. D♭ maj. — Vivace legato — No 8 — .65



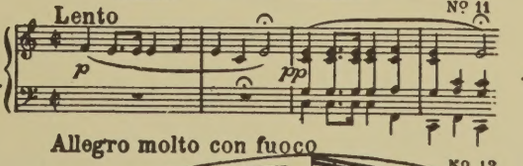
21. D♭ maj. — Allegro vivace — No 9 — 1.50



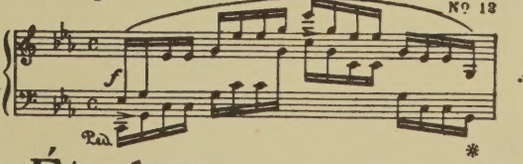
22. B min. — Allegro con fuoco — No 10 — .75



23. A min. — Lento — No 11 — .60

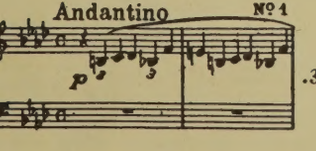


24. C min. — Allegro molto con fuoco — No 12 — .75

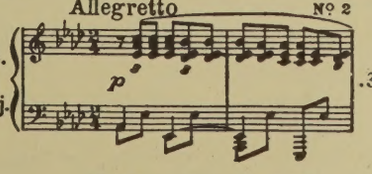


Trois nouvelles Études

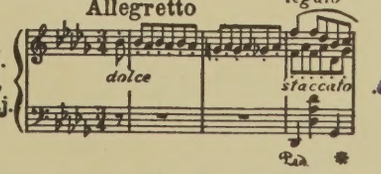
25. F min. — Andantino — No 1 — .30



26. A♭ maj. — Allegretto — No 2 — .30



27. D♭ maj. — Allegretto — No 3 — .50



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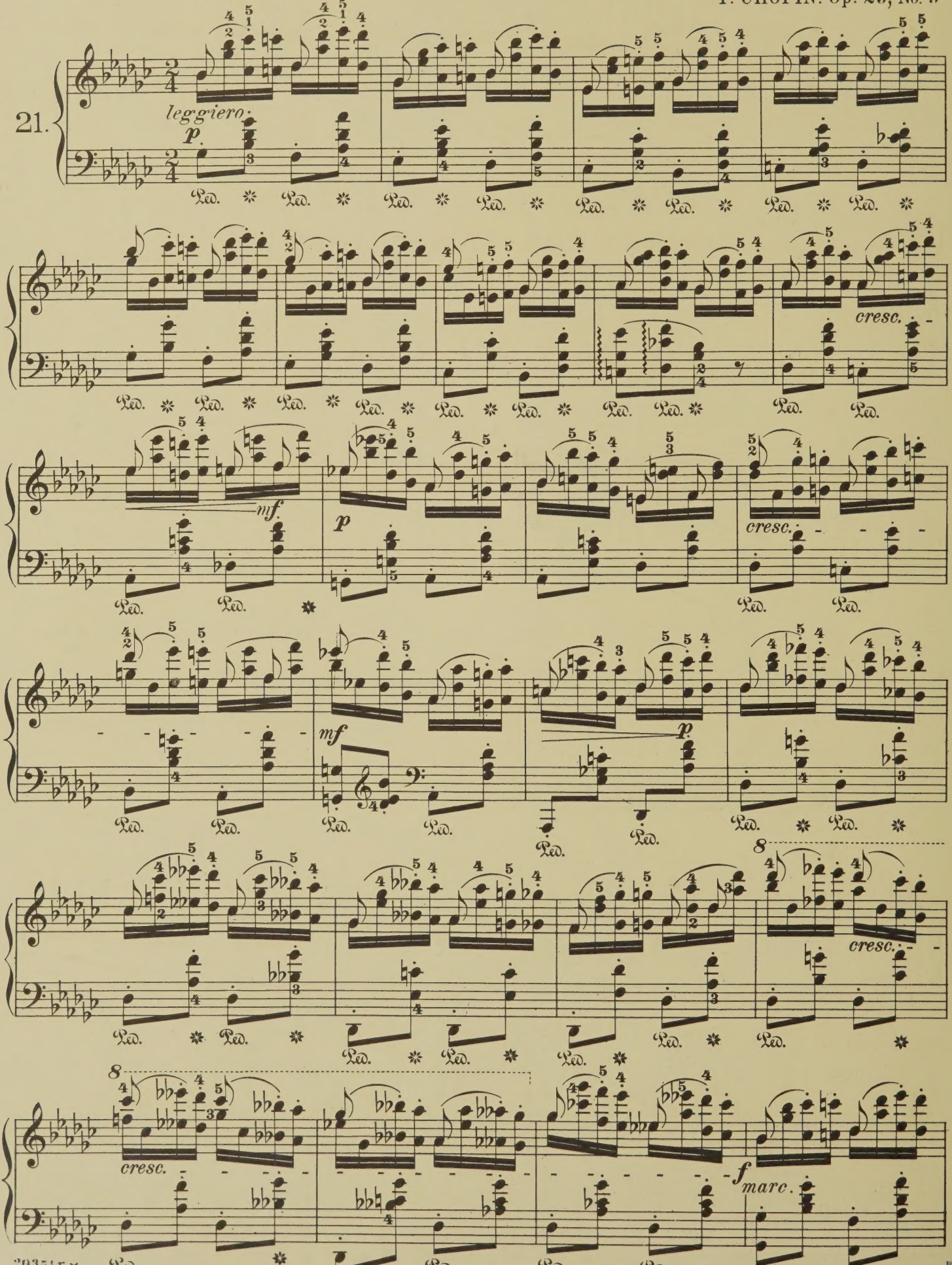
Arthur Friedheim

Étude

Allegro vivace (♩ = 112)

F. CHOPIN. Op. 25, No. 9



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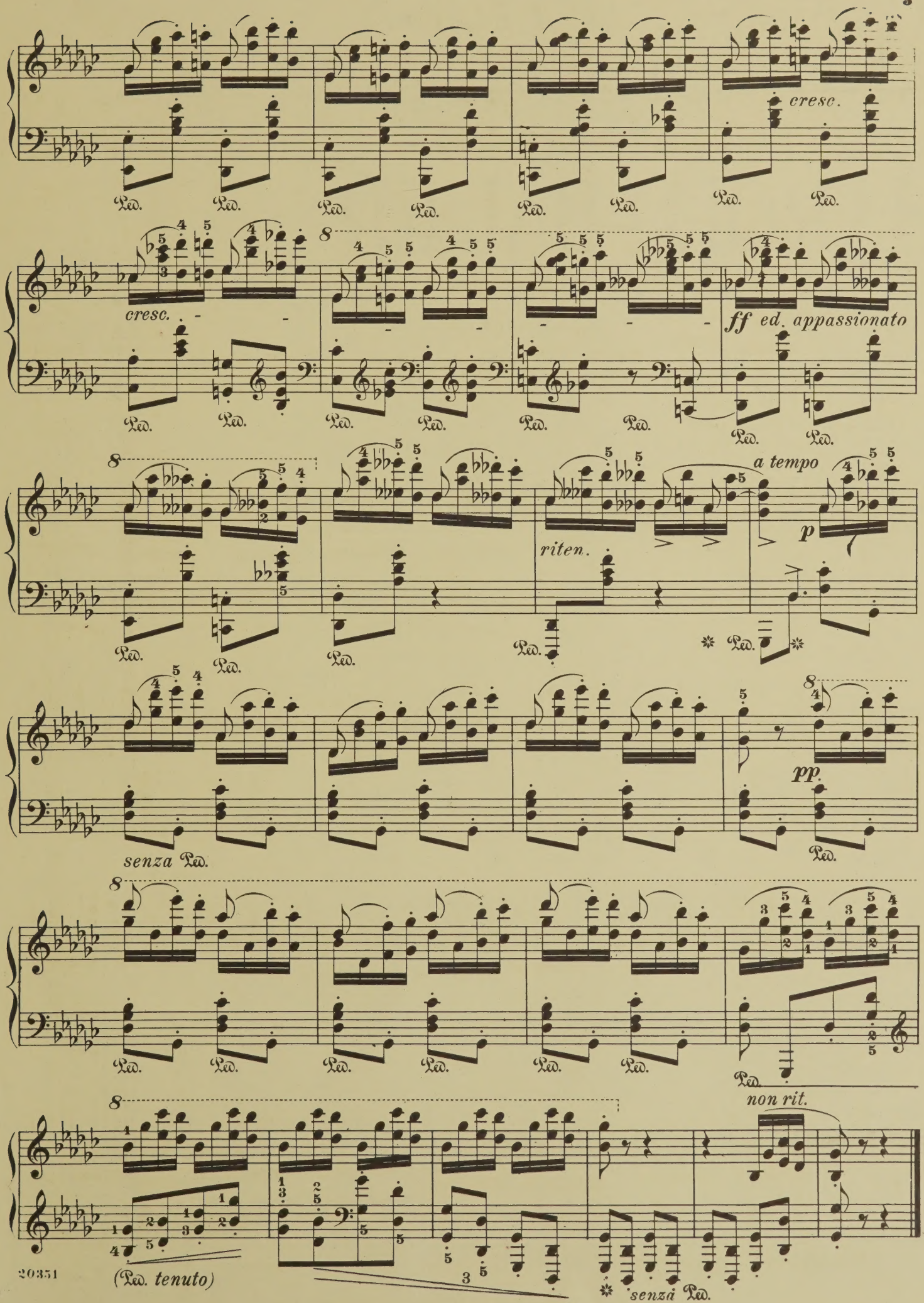
cresc.
Ped.
cresc.
ff ed. appassionato
a tempo
p
riten.
pp
senza Ped.
non rit.
(Ped. tenuto)
senza Ped.

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